



Corpus Christi College presents



OLIVER!

Book, Music & Lyrics by Lionel Bart



Curtin Theatre
90 Ellen Street Fremantle

13 – 15 May 2010
7.00pm

Orchestral arrangements by William David Brohn
By arrangement with Hal Leonard Australia Pty. Ltd,
exclusive representative of Cameron Mackintosh and the Southbrook Group.

Program \$2.00



Directors Note

Orphaned at birth, sold into servitude and befriended by thieves; hardly the makings of a blockbuster. Despite these unfortunate origins “Oliver – The Musical” is celebrating its golden anniversary this year. Oliver has captured the hearts of generations. What child cannot share the fear of being lost and friendless, what parent the fear of a child disappearing forever? Oliver’s journey ventures into the poverty stricken slums of eighteenth century London, where children fall into the clutches of criminals, who pray on their vulnerability and innocence.

“Consider (for) Yourself” a world where to survive you have to “Pick a Pocket or Two”; where you can only dream of a “Fine Life” with “Small Pleasures”, and as you fall asleep you ask “Where is Love?” Against this backdrop of despair we have aimed to capture the hope and humour that underpins Oliver’s quest in his search for belonging.

One of the delights of working on a whole school production is working with students across all year levels and witnessing the special friendships that develop between students who share a common passion and talent. It has been an absolute joy welcoming the Year 7’s on board and watching their growth in performance skills and confidence. I would like to thank the students for their commitment to the rehearsal/ production process which started during the last weeks of 2009 as students auditioned for roles. The excitement of gaining a part was quickly replaced by the reality of hard work as songs were learnt, dance routines practiced and lines memorised. The road to “Opening Night” is a long one and I have been delighted by the cast as they have supported and encouraged each other through the various stages of production. I would also like to acknowledge the role families have played in this process and thank them for their support and encouragement.

We hope you enjoy Corpus Christi College’s interpretation of “Oliver”.

Sally Floyd

The Story of Lionel Bart- Writer , Composer and Lyricist of “OLIVER!”

The son of a Jewish tailor in London’s working class East End, young Lionel had no formal music education and had never learned musical notation, however, he was declared a genius by his school music teacher. He gained a scholarship to St Martin’s School of Art at the age of 16 and began work as a set painter in the theatre. In 1952 Bart began his song writing career and wrote his first musical *Wally Pone of Soho* in 1958, which was not entirely successful! However, the songs he went on to write for early British rock ‘n’ roll artists, Tommy Steele (*Rock with the Caveman* and *Little White Bull*) and Cliff Richard (*Living Doll*) and his creation of the theme for the James Bond film *From Russia with Love*, saw his first taste of success.

In 1959 he became the lyricist for *Lock Up Your Daughters*, followed by, *Fings Ain’t Wot They Used T’Be* – both of which were running successfully in London’s West End when he opened *Oliver!* in June 1960. *Oliver!* had been turned down by a dozen promoters and had to be financed by Bart himself, however, it proved to be an immediate success. To finance his next musical *Twang!!* (based on the Robin Hood story) Bart signed away the rights to *Oliver!* This new show failed miserably and Bart lost an estimated £100m and the rights to *Oliver!* Bart filed for bankruptcy in 1972 with debts of £73,000. By the late 1970’s Bart’s heavy drinking had all but destroyed his liver and he died aged 68.

(Research by Thomas Dimmick and Grace Johnson)

Musical Numbers

Act One

Food Glorious Food	Oliver , Company
Oliver!	Mr Bumble, Widow Corney, Company
I Shall Scream!	Mr Bumble, Widow Corney
Boy For Sale.	Mr Bumble
That’s Your Funeral.	Mr Sowerberry, Mrs Sowerberry, Mr Bumble
Where Is Love?	Oliver
Consider Yourself.	Dodger, Oliver, Company
You’ve Got To Pick A Pocket Or Two.	Fagin, Company
It’s A Fine Life.	Nancy, Bet, Company
I’d Do Anything.	Nancy, Dodger, Oliver, Bet, Fagin, Company
Be Back Soon.	Fagin, Company

Act Two

Oom-Pah-Pah.	Nancy, Company
My Name!	Bill Sikes
As Long As He Needs Me.	Nancy
Where Is Love? (Reprise)	Mrs Bedwin
Who Will Buy?	Oliver, Rose Seller, Strawberry Seller, Milkmaid, Knife Grinder & Company
It’s A Fine Life(Reprise)	Nancy, Fagin, Sikes, Dodger
Reviewing The Situation.	Fagin
Oliver! (Reprise)	Mr Bumble, Widow Corney
As Long As He Needs Me. (Reprise)	Nancy
Reviewing The Situation. (Reprise)	Fagin
Finale	Company



Thanks To

Caroline Payne, Rae Cook, Sue Baker,
Joanne Robertson, Yann Kee, Inna Fursa,
Cazz Gould & the Parent Council, Rob Read, Graham Marshall,
Lennon Rego, Karen Reid, Cameron Allen, Stephen Martin,
Parent Helpers, David Goldstraw and Curtin Theatre Staff



Principals

Oliver Twist	Amelia Santoro
Fagin	Daniel Ring
The Artful Dodger	Holly Albracht
Bill Sikes	Scott McArdle
Nancy	Grace Johnson
Bet	Mia Benino
Mr Bumble	Bryan Susilo
Mrs Corney	Abby Phillips
Mr Brownlow	Ben Barnard
Mr Sowerberry	Zackaria Hill
Mrs Sowerberry	Kaylee Martin
Charlotte	Katie McNichol
Noah Claypole	Thomas Dimmick
Mr Grimwig	Anthony Gauci
Mrs Bedwin	Marney Bon
Rose Seller	Eleanore Johnston
Milkmaid	Ashley Sim
Strawberry Seller	Krystal Cook
Knife Grinder	Annabel Price
Old Sally	Lauren Dragon
Charley Bates	Alex Taylor
Nipper	Andrew Hill



Cast of Oliver!

Specialist Dancers

Abbey O'Donnell
Amanda McGlashan
Amy Sermon
Anna Glorie
Chloe Weir
Delia Price
Devan Murphy
Emma Travaglini
Felicity Forth
Hayley Groen
Isobel Ziatas
Kate Faulds
Katelin Opferkuch
Katie McNichol
Kaylee Martin
Kristelle Paciente
Lauren Dragon
Michelle Talbot
Mikayla McKinlay
Samantha Urquhart
Sascha Van Weiringen

The Company

Workhouse Boys, Workhouse Assistants,
Bow Street Runners, Street Vendors and Crowd

Ashley Sim	Kate Faulds
Abby Phillips	Katelin Opferkuch
Alex Taylor	Katerina Kaczmarek
Amanda McGlashan	Katie McNichol
Amy Sermon	Kaylee Martin
Andrew Hill	Kristelle Paciente
Anna Glorie	Krystal Cook
Annabel Price	Lauren Dragon
Anthony Gauci	Lauretta John
Ben Barnard	Leon Segond von Banchet
Ben Ring	Marney Bonn
Bryce Quick	Matthew Callus
Chloe Kingston	Michael Gray
Chloe Weir	Michelle Foo
Delia Price	Michelle Talbot
Denise Chan	Mikayla McKinlay
Eamon Holley	Paul Crossley
Eleanore Johnston	Peta Ryan
Emily Ashton	Ryan Albracht
Emily Lowther	Sage Langborne
Emma Marsh	Samantha Urquhart
Emma Travaglini	Sanjana Acharya
Erica Ho	Sascha Van Weiringen
Felicity Forth	Scott Dragon
Hayley Groen	Simone Micalizzi
Hayley Surgeson	Tiffany Wasley
Ileana O'Brien	Thomas Dimmick
Isobel Bowen	Truman Winthrop
Isobel Ziatas	Zackaria Hill
Jessica Pallotta	

Musicians

Conductor	Bruce Cash
Flute	Joanne Robertson Emily Mignacca Claire Kendrick
Piccolo	Pauline Miller
Saxophone	Mike Collinson
Clarinet	Sandra Lamotte Michael Searson
French Horn	Betty Young
Trumpet	Chris Musitano Maryanne Cheng
Trombone	Luke Pickersgill
Keyboard 1	Inna Fursa
Keyboard 2	Gaby Gunders
Double Bass	Chris Boyder
Percussion 1	Jennifer Kinsella
Percussion 2	Paul Waterhouse



The Creative Team

Director	Sally Floyd
Musical Director	Bruce Cash
Choreographer	Chanelle Pottier
Set Design	Brad Reid
Set Construction	Rick Hill
Set Painting	Julie Pannell, Patricia Ross & Gaby Lynch
Lighting Design/Crew	Curtin Theatre
Follow Spot Operator	Lauren Mancini
Sound	Curtin Theatre
Stage Management	Curtin Theatre
Assistant Stage Manager	Julia Petricevic
Wardrobe	Lynn Peirce
Wardrobe Assistants	Elaine Johnson, Ashleigh Peck, Jessica Ialeggio & Tyneal Palmer
Make-up	Emma Cattapan, Lauren Mancini & Demi Mason,
Ticketing	Cath Runyon
Front of House	Cath Runyon
Poster/Program	Anika Kalotay & Serena Pangestu
Graphic Design/Program Design	Peter Faulks & Vincent Acton

The Backstage Team

Julia Petricevic	Christopher Miller
Matthew O'Sullivan	Daniel Oversby
Daniel Bridgewater	Calvin Khor
Annabel Price	

